

THE TRANSFORMATION OF VERNACULAR EXPRESSION IN EARLY MODERN ARTS KEIZER JOOST RICHARDSON TODD

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â€™â€™™This is a rich collection in terms not only of the approaches taken and the questions asked, but also the variety of artistic forms and cultural expressions examined, from literature and the visual and plastic arts, to vernacular poetry, landscapes, music, and even oral culture.

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In response to the dominance of Latin as the language of intellectual debate in early modern Europe, regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression.

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introduction: transformation of vernacular expression 13 lands and succeeded in translating sonnets and odes (the new poetic form).³⁹ Significantly, Lucas de Heere is the only Dutch poet Van der Noot ever praises by name.

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Get this from a library! The transformation of vernacular expression in early modern arts. [Joost M Keizer; Todd M Richardson;] -- Includes contributions by historians of early modern European art, architecture, and literature, this book examines the transformative force of the vernacular over time and different regions, as well ...

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The editors instead present this collection of essays as a study of â€œexchange â€ the transformative force of the vernacular over time and over different regions, as well as the way the concept of the vernacular itself shifts depending on the historical contextâ€• (18).

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Joost Keizer, Todd M. Richardson (eds.), The Transformation of Vernacular Expression in Early Modern Arts (Intersections. Interdisciplinary Studies in Early Modern Culture 19; Leiden, Boston: Brill, 2012, xix + 402 pp., ISBN 978 90 04 21204 6).

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The binding theme is the emergence of vernacular forms of cultural expression. The texts and traditions examined by the authors are all set within a common European intellectual framework where Latin was the lingua franca and the standard means of intercultural and international intellectual, legal, and religious exchange.