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Taken together, the essays in The Philosophy of Stanley Kubrick are an engaging look at the director's stark vision of a constantly changing moral and physical universe. They promise to add depth and complexity to the interpretation of Kubrick's signature films. Jerold J. Abrams is assistant professor of philosophy at Creighton University.

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Jerold J. Abrams is assistant professor of philosophy at Creighton University. "Offers a provocative, well-written, intelligently argued, and by-and-large persuasive set of essays on Kubrick's films. This volume fills a currently empty niche in the literature on Kubrick and will likely remain of interest to scholarly and general readers for a ...

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Stanley Kubrick directed 13 feature films and three short documentaries over the course of his career, from *Day of the Fight* in 1951 to *Eyes Wide Shut* in 1999. Many of Kubrick's films were nominated for Academy Awards or Golden Globes, but his only personal win of an Academy Award was for his work as director of special effects on *2001: A Space Odyssey*.

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The film is based on the 1926 novella Traumnovelle (Dream Story) by Arthur Schnitzler, however, it is not completely true to the main plot and themes, which take a different course in the adaptation.. In The Philosophy of Stanley Kubrick by Jerold Abrams, Kubrick explained his particular interest in the novella which he later recreated.

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